



FILM BY THE SEA

Spuikomweg 5
4381 LZ Vlissingen (The Netherlands)
Phone: + 31 118 412437
Fax: + 31 118 416093

FILM ENTRY FORM

Deadline: 1 July 2011

1. Film

Title of the film

- Original title :

- English title :

Production

- Country of production :

- Year of production :

Film language

- Original language :

- Language of subtitled version (if any) :

Type of the film

feature film documentary
 animation

Date of first theatrical screening

- In country of production :

- In a European Country :

Festival (s) at which the film has already participated

.....

Prize(s) (if any) won at these festivals

.....

2. Production/Sales/Distribution

2.1 Production

Production company :



Producer :

Address :

City/postal code :

Country :

Tel. :

Fax :

E-mail :

Website :

2.2 Co-production

Co-production company :

Co-producer :

Address :

City/postal code :

Country :

Tel. :

Fax :

E-mail :

Website :

2.3 World Sales

Sales company :

Sales agent :

Address :

City/postal code :

Country :

Tel. :

Fax :

E-mail :

Website :



2.4 Distribution Company in the Netherlands

Company :

Sales Agent :

Address :

City/postal code :

Country :

Tel. :

Fax :

E-mail :

Website :

3. Credit Information

Director :

Author of the original work :

Scriptwriter :

Composer :

Director of photography :

Set designer :

Film editor :

Leading actors :

.....

.....

4. Documentation

Please send the following to the festival

The synopsis

In Language

Number of copies

The press book or publicity

Number of copies

Stills from film

Number of copies

Photos of the director



Number of copies

Photos of the leading stars

Number of copies

Biography and filmography of director

Dialogue list in language

Subtitles inlanguage

4.1 Press attaché

Company :

Contact Person :

Address :

City/postal code :

Country :

Tel. :

Fax :

E-mail :

Website :

5. Technical Features

The festivals should only mention the theatres equipment they have available

The material should be sent with return shipping prepaid

colour black & white

Language Version of Selection Entry

With subtitles in:

Running Time

Minutes footage number of reels

Film Gauge

35 mm 16mm

Screen Ratio

1.37 1.66 1.85 scope

Speed

24 images/second 25 images/second

Sound

- 35mm
- 4 magnetic tracks with ambient track
- without ambient track
- optical mono
- optical Dolby stereo type A SR



- without ambient track
- with ambient track
- extreme bass extension

Digital Sound

- Dolby srd dts sdds
- 16mm
- one magnetic track
- double headed 1 track 2 tracks

Value of the print according to laboratory processing cost in country of production

6. Transport

6.1 Videocassettes must be sent with the following statement: **“Without commercial value, for cultural purposes only”**

6.2 If the sender wishes to retrieve it by return delivery prepaid: **“DHL, United Parcel Service or by Diplomatic Pouch”**

6.3 Prints

- Prints must be sent in clearly numbered reels:
- On temporary admission
 - By diplomatic pouch

6.4 Address of the festival where print should be sent

Filmfestival Film by the Sea
 Attn. Leo Hannewijk
 Spuikomweg 5
 4281 LZ VLISSINGEN - the Netherlands

6.5 Transporter (recommended by the festival)

Filmfestival Film by the Sea
 ACTION FREIGHT
 Schiphol Airport
 Amsterdam - the Netherlands

6.6 Person to whom the print should be returned within at least two weeks after the end of the festival

Company :

Contact Person :

Address :

City/postal code :

Country :

6.7 Promotional programs on television stations

The print lender is requested to provide several sets of at least 4 different excerpts of maximum three minutes length each on a base which can be used by television.

6.8 Will an excerpt (clip) be sent?

- Yes No

If yes, will these excerpts be returned to the film lender at his expense?



Yes No

Should only be included if the festival has the possibility of using a film scanner?

Yes No

If excerpts are unavailable, do you authorise our festival, under its own supervision, to tape several sets of four excerpts of a maximum length of three minutes each?

Yes No

If yes, should these excerpts be returned to the film lender at his expense?

Yes No

6.9 Additional screenings

It is compulsory for this point to state either:

The festival abides to not hold for each film more than the three screenings allowed by the international regulations.

7. Agreement for the film to Participate

7.1 Production Company lending the film represented by:

Company :

Contact Person :

Address :

City/postal code :

Country :

Tel. :

Fax :

E-mail :

Website :

7.2 In the event the company lending the film is not the production company:

Company :

Represented by

Address :

City/postal code :

Country :

Tel. :

Fax :

E-mail :

Website :



The undersigned declares to be authorized by the Production Company to lend the

print of the film.

The person named in point 7.1 or 7.2 commits to refrain from withdrawing the film from the festival.

This film is lent to the festival on the double condition that the festival strictly abides by:

- The FIAPH regulations for international film festivals
- The additional clauses agreed upon in this film entry form.

Date :

Signature* :

* Signature of the person specified in point 7.1 or 7.2